

Catalog 20850-M

3 - 5 octaves handbells
with optional 'cello and flutes
Conductor Score

Level 3

Mountains of Mourne



Traditional Irish Melody
Arranged by Malcolm C. Wilson



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Commissioned for the Northern Bell Orchestra by Kate Sawallisch, Director

Mountains of Mourne

3-5 octaves handbells with optional 'cello & flutes

Cat. 20850-M
Conductor Score

Handbells Used: 3 - 5 Octaves

3 octaves omit ()
4 octaves omit < >
5 octaves play all notes

Traditional Irish Melody
Arranged by Malcolm C Wilson
ASCAP

♩ = 76 *Flowing*

Fl.1

Fl.2

Vc

mp

p

cresc.

Fl.1 *p*

Fl.2 *mf*

Vc *mp*

6 7 8 9 10 *f* *mf*

Fl.1

Fl.2

Vc *p* 3

11 12 13 14 15 *mp*

The musical score is arranged in four systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Violoncello (Vc), and Piano (P). Fl.1 starts with a *p* dynamic. Fl.2 has a *mf* dynamic. Vc has a *mp* dynamic. The Piano part is numbered 6-10 and features a *f* dynamic. The second system includes Fl.1, Fl.2, Vc, and Piano. Fl.1 is silent. Fl.2 and Vc have a *p* dynamic. The Piano part is numbered 11-15 and features a *mp* dynamic. A large watermark is present across the score: 'Copyrighted material. Please return to our store to order this item.'

Fl.1

Fl.2

Vc

16 17 18 19 20

mp

mf

Fl.1

Fl.2

Vc

21 22 23 24 25

f

mf

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Fl.1
Fl.2
Vc
26 27 28 29 30
31 32 33 34 35
mf

This musical score is arranged in two systems. The first system includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Violoncello (Vc), and Piano. The piano part is divided into two staves (treble and bass clef). The second system continues the parts for Fl.1, Fl.2, and Vc, with the piano part also continuing. The score is in a key signature of one flat (B-flat major or F minor) and a common time signature. A large, diagonal watermark reading "Copyrighted material." is overlaid across the score. A second watermark, "Please return to our store to order this item.", is also present. The piano part includes dynamic markings such as *mf* and various articulation marks like accents and slurs.

Fl.1
Fl.2
Vc
36 37 38 39 40
41 42 43 44 45
f

This musical score is for a woodwind and string ensemble. It features four staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violoncello (Vc), and Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part includes dynamic markings such as *f* (forte) and accents. The score is divided into two systems, with measures 36-40 in the first system and measures 41-45 in the second system. A large watermark is overlaid on the page, reading "Copyrighted material. Please return to our store to order this item."

Fl.1
Fl.2
Vc
46
47
48
49
mp
Vc
p
50
51
52
53 R
54
mf LV
LV
Vc
3
55
56
57
58
LV
3
LV
3
LV
3

This musical score is for a chamber ensemble consisting of two flutes (Fl.1 and Fl.2), a cello (Vc), and a piano. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The piano part features complex textures with triplets and dynamic markings such as *mp*, *p*, and *mf*. The cello part includes triplets and dynamic markings like *p* and *mf*. The flute parts have long, flowing lines with some slurs. The score is divided into systems, with measures 46-49, 50-54, and 55-58 clearly marked. A large watermark is present across the page, reading "Please return to our store to order this item."

Vc

3 *p* 3

59 60 61 62

LV LV LV *f* LV

3

Vc

3

63 64 65 66

LV LV *mf* LV

Fl.2

p

Vc

3

67 68 69 70

LV LV LV *f* LV

3

Fl.2

71 72 73 74

3

LV

R

Fl.1

75 76 77 78

p

R

LV

mf

LV

LV

Fl.1

79 80 81 82

p

LV

f LV

LV

3

Fl.1

3

83

84

85

86

mp

LV

R

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Fl.1

mf

Fl.2

p

Vc

p

87

88

89

90

91

mp

f

mf

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This page contains a musical score for a chamber ensemble consisting of two flutes (Fl.1 and Fl.2), a violin (Vc), and a piano. The score is divided into two systems, each containing four staves. The first system covers measures 92 to 96, and the second system covers measures 97 to 100. The key signature is one flat (B-flat), and the time signature is 4/4. The flute parts feature melodic lines with long slurs. The violin part provides a harmonic accompaniment with long slurs. The piano part is highly textured, featuring complex chordal structures and rhythmic patterns in both the right and left hands. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Copyrighted material. Please return to our store to order this item."

Fl.1

Fl.2

Vc

101 102 103 104

ff

3

Fl.1

Fl.2

Vc

105 106 107 108

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Fl.1

Fl.2

Vc

109 110 111 112

R

LV

113 114 115

LV

LV

Detailed description: This is a page of a musical score for a concert band or orchestra. It features four staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violoncello (Vc), and Piano (P). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The first system (measures 109-112) shows the Flute 1 part with a long melodic line, Flute 2 with a rhythmic accompaniment, and the Violoncello with a similar rhythmic pattern. The Piano part consists of chords and arpeggiated figures. The second system (measures 113-115) continues the Flute 1 melody, while Flute 2 has rests. The Violoncello part includes a triplet in measure 115. The Piano part continues with complex chordal textures. A large watermark is overlaid diagonally across the page.

Slower

♩ = 68

The musical score is arranged in four systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Violoncello (Vc), and Piano (116-119). Fl.1 has a melodic line with a slur and dynamics *rit.* and *mf*. Fl.2 is silent. Vc has a melodic line with triplets and dynamics *rit.* and *mf*. The piano accompaniment (116-119) features chords in the right hand and arpeggiated figures in the left hand, with dynamics *rit.* and *f*R. The second system includes Fl.1, Fl.2, Vc, and Piano (120-122). Fl.1 has a melodic line. Fl.2 has a rapid sixteenth-note passage starting with *p*. Vc has a simple melodic line. The piano accompaniment (120-122) continues with chords and arpeggios, with a section marked 'Sk' at measure 122.

$\bullet = 76$ *a tempo*
tr

Fl.1
poco accel. *mf*

Fl.2
poco accel. *mf*

Vc
poco accel.

123 124 125 126

poco accel. *mf*

Fl.1

Fl.2

Vc

127 128 129 130

Fl.1

Fl.2

Vc

131 132 133 134

p rit.

p

p rit.

rit.

3

Fl.1

Fl.2

Vc

135 136 137 138 139

pp

pp

pp

pp